

Born 1975 in Preston, England
Lives and works in London and NYC

Education

2001-2002 MA Fine Art Central Saint Martin's College of Art and Design, London

1997-2000 BA Fine Art University of Central Lancashire, Preston

Solo Exhibitions

2014 Marc Straus, New York, NY

2013 The Engine Room, site specific installation commissioned for Preston Bus Station, Preston, UK

2012 Marc Straus, New York, NY

2008 Hudson Valley Center for Contemporary Art, Peekskill, NY

2006 Galerie Martin Van Zomeren, Amsterdam

2001 Glass Box Gallery, Manchester

Group Exhibitions (selected)

2014 Asymmetric Dance Class, Vitrine Gallery, London
Zigue Zigue, Marc Straus, New York, NY

2013 The Order of Things, Charlie Smith Gallery, London
The Body Metonymic, Oakland University Art Gallery, Rochester MI
On Deck, Marc Straus, New York
Photography, Reconstructed, Prague Biennale Photo 3

2012 The Future Can Wait, Victoria House, London, England
The First Cut Manchester Art Gallery, Manchester, England (toured to Nottingham and Southampton City Art Gallery in 2013)
The Impossible Heap, Galerie8, London, England
Polemically Small, curated by Zavier Ellis and Edward Lucie-Smith, Orleans House Gallery, Twickenham, England

2011 HVCCA benefit auction, Robert Miller, New York
The Future Can Wait, Victoria House, London

- 2010 Fendry Ekel and Chris Jones, Ana Cristea Gallery, New York
Media In Transition 2, Hamish Morrison, Berlin
- 2009 Duo Presentation with Praneet Soi, The Armory Show, New York
Wonderland, Through the Looking Glass, KADE, Amersfoort
- 2008 Three by Three, Yinka Shonibare Studio project space, London
Strategies for Concealing, C - space, Beijing
The Golden Record, Collective Gallery, Edinburgh
- 2007 Bird Watching, De Vishal, Haarlem and Teylers Museum
A Song Turning Inward, OneTwenty Gallery, Gent
- 2006 Media in Transition, Spielhaus Morrison Berlin
Slider, Cell Project Space, London
- 2005 Hallucination, Cell Project Space, London
Clouds of Witness, Islington Museum, London
Shredder, Galerie Martin van Zomeren, Amsterdam
The Nature of Things, Birmingham Museum, Birmingham
Blumenstuck Kunstlers Gluck, Museum Morsbroich, Germany
Wunderkammer: The Artificial Kingdom, Lincoln Museum, Lincoln
- 2004 Vilma Gold @ Diana Stigter, Galerie Diana Stigter, Amsterdam
Axxxpresssunizm, Vilma Gold, London and Alice Day, Belgium
Tempered Ground, Museum of Garden History, London
Zwielichtige Augenblicke, Felix Ringel Galerie, Dusseldorf
Collage, Bloomberg Space, London
- 2003 Bag Lady, Cell Project Space, London
Frass, USB Basement, London
Oriol Mostyn Open 13, Oriol Mostyn, Llandudno, Wales
- 2002 The Golden Age of Shoreditch, Hoxton Distillery, London
Yes and No, Loft Gallery, Kunming, S. China
Versus, Castlefield Gallery, Castlefield, Manchester

Press and Publications (selected)

- 2014 100 London Artists Vol.2 – Edward Lucie Smith and Xavier Ellis, Elizabeth Beecher Publishing
- 2010 [Form and the Photograph: Bodily Dimensions](#), *Modern Edition*
- 2008 Genocchio, Benjamin. [Installations Worthy of the Name](#). *New York Times*, June 22, 2008.

- 2008 Gouveia, Georgette. Immortality Behind the Images. *The Journal News*, January 6, 2008.
- 2006 Duponchelle, Valerie. L'art prend l'air a Rotterdam. *Le Figaro*, February 18, 2006.
Karich, Swantje. Die Art Rotterdam ist... *Frankfurter Allgemeine*, February 18, 2006.
- 2004 One Day, This Bird Will Die. *Frankfurter Allgemeine Zeitung*.
Crystalized. *Swarovski magazine*, fall/winter 2004.
- 2003 *Time Out London*, October 2003.
Elle Japan, October 2003.
Art Review, November 2003.
Art Review, December 2003.
- 2002 *Tank*, December 2002.

Commissions/Residencies

- 2008 Hudson Valley Center for Contemporary Art, Peekskill, NY, residency
- 2004 Castlefield Print Portfolio, Castlefield Gallery, Manchester
- 2003 Kenzo Paris, a work commissioned for the launch of the Pont Neuf
flagship store
- 2003 Swarovski magazine
- 2002 Red Mansion art prize, residency in Kunming, S. China
- 2001 Paving Stone Commission, Castlefield Gallery, Manchester